

One Thing

Arrangement by Tom Ansuini

One Direction

Allegro ♩ = 126

Score for **One Thing** by One Direction, arranged by Tom Ansuini. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked **Allegro** with a metronome marking of ♩ = 126.

The score includes the following parts:

- Voice: I've tried play-in' it cool, girl when I'm look-ing at you, I can ne-ver be brave, 'cause
- Violin 1
- Flute
- Alto Saxophone
- Tenor Saxophone
- Trumpet in B \flat
- Piano
- Son Strings
- Synthesizer
- Electric Guitar: Chord diagrams for D, A, D, D, A, D, D, A, G, G, A, Bm
- 4-string Bass Guitar
- 4-string Bass Guitar
- Drum Set
- Congas

The score is marked **Allegro** with a metronome marking of ♩ = 126.

9

A

Voice: you make my heart race... Shot me out-ta the sky, you're my krypt-o - nite. You keep mak-ing me weak, yeah,

Vln. 1

Fl.

Alto Sax.

Ten. Sax.

Tpt.

Pno.

Synth.

E. Gtr. Gmaj7 A D D A D D A G G A Bm

Bass

Bass

Dr.

Congas

A

Voice: fro - zen and can't breathe. Some - thing's got-ta get loud, 'cause if not, they just don't make you see, that I need

Vln. 1

Fl.

Alto Sax.

Ten. Sax.

Tpt.

Pno.

Synth.

E. Gtr. Gmaj7 A D G D Bm A

Bass

Bass

Dr.

Congas

B

23

C

23

Voice: you here with me now. 'Cause you've got that One Thing. So get out, get out, get out of my head. And fall in - to my arms

Vln. 1

Fl.

Alto Sax.

Ten. Sax.

Tpt.

Pno.

Synth.

E. Gtr. G D Gmaj7 Distortion D5 G5 A5 D5 B5 G5

Bass

Bass

Dr.

Congas

30

C

30

Voice: in - stead. I don't, I don't, don't know what it is. But I need that one thing. And you've got that one thing.

Vln. 1

Fl.

Alto Sax.

Ten. Sax.

Tpt.

Pno.

Synth.

E. Gtr. A5 D5 D5 G5 A5 B5 G5 A5 D5 G5 A5 D5

Bass

Bass

Dr.

Congas

37

D

Voice: Now I'm climb-ing the walls, but you don't no-tice at all. That I'm go-ing out-ta my mind.

Vln. 1: 4 1 2 2 4 1 1 4 2 4

Fl.

Alto Sax.

Ten. Sax.

Tpt.

Pno.

Synth.

E. Gtr. Clean: D A D D A D D A G G A Bm

Bass

Bass: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 2 2 2 2 2 2 2 2

Dr. **D**

Congas

Voice: All day and all night. Some things got-ta get loud. 'Cause I'm dy - ing just to know your name. And I need

Vln. 1: 2 2 2 4 1 4 4 3 3 3 4 4 3 2 2 3 3 3 4 4 3 2 1 3

Fl.

Alto Sax.

Ten. Sax.

Tpt.

Pno.

Synth.

E. Gtr. Gmaj7 A D G D Bm A

Bass

Bass: 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 0 0 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

Dr.

Congas

E

51

Voice: you here with me now. 'Cause you've got that one thing. So get out, get out, get out of my head. And fall in - to my arms
get out, get out, get out of my mind, and come on, come in - to

Vln. 1: 3 3 4 4 3 2 2

Fl.

Alto Sax.

Ten. Sax.

Tpt.

Pno.

Synth.

E. Gtr.: G D Gmaj7 Distortion D⁵ 5fr G⁵ A⁵ 5fr D⁵ 5fr B⁵ 7fr G⁵

Bass

Bass

Dr.

Congas

E

58

Voice: in - stead. I don't, I don't, don't know what it is. But I need that one thing. So you've got that one thing. oh
my life. I don't, I don't, don't know what it is. But I need that one thing. And

Vln. 1: 4 1 1 4 3 3 3 3 3 3 3 3 4 1 3 4 1 1 1 1 4 1 1 3 4 4 3

Fl.

Alto Sax.

Ten. Sax.

Tpt.

Pno.

Synth.

E. Gtr.: A⁵ 5fr D⁵ 5fr D⁵ 5fr G⁵ A⁵ 5fr B⁵ 7fr G⁵ A⁵ 5fr D⁵ 5fr G⁵ A⁵ 5fr D⁵ 5fr

Bass

Bass

Dr.

Congas

65

Voice: Oh Oh You've got that one thing get out, get out, get

Vln. 1

Fl.

Alto Sax.

Ten. Sax.

Tpt.

Pno.

Synth.

E. Gtr.

Bass

Bass

Dr.

Congas

74

Voice: out of my head. And fall in - to my arms in - stead. **F** get out, get out, get out of my head. And fall in - to my arms get out, get out, get out of my mind, and come on, come in - to

Vln. 1

Fl.

Alto Sax.

Ten. Sax.

Tpt.

Pno.

Synth.

E. Gtr.

Bass

Bass

Dr.

Congas

80

in - stead. I don't, I don't, don't know what it is. But I need that one thing. So you've got that one thing.
 my life... I don't, I don't, don't know what it is. But I need that one thing. And

Vln. 1

Fl.

Alto Sax.

Ten. Sax.

Tpt.

Pno.

Synth.

E. Gtr.

Bass

Bass

Dr.

Congas

The musical score is arranged in a standard orchestral layout. The vocal line is at the top, with lyrics underneath. Below it are the string parts (Violin 1), woodwinds (Flute, Alto Saxophone, Tenor Saxophone), brass (Trumpet), piano (Piano), synthesizer (Synth), electric guitar (E. Gtr.), bass, a second bass line (likely for a double bass), drums (Dr.), and congas. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The guitar part includes chord diagrams for A5, D5, G5, and B5. The bass part includes fret numbers and a double bar line. The drum and conga parts include rhythmic notation with 'x' marks for accents.