

CAN'T STOP THE FEELING!

Arranged for Marie-Clarac Stardust Band
by TOM ANSUINI

Words and Music by
MAX MARTIN, SHELLBACK
and JUSTIN TIMBERLAKE

Moderate ♩ = 114

The musical score is arranged for a band and includes the following parts:

- Voice:** The vocal line begins with a rest for four measures, followed by the lyrics "I got this feel - ing in - side my Ooh, it's some-thing mag-ic".
- Violin I:** Plays a melodic line that mirrors the vocal melody.
- Alto Saxophone:** Plays a melodic line that mirrors the vocal melody.
- Bass Guitar:** Two staves are provided, one in bass clef and one in tenor clef, both playing a steady bass line.
- Piano:** Features a complex accompaniment with chords in the right hand and a rhythmic pattern of eighth notes in the left hand.
- Keyboard:** Provides harmonic support with chords in both hands.
- Synthesizer:** Plays a melodic line in the upper register, marked with an *8vb* (8va) instruction.
- Drum Set:** Provides a steady 4/4 beat with a consistent snare and bass drum pattern.

The score is in 4/4 time and has a tempo of Moderate ♩ = 114. The key signature is one sharp (F#).

6

Voice
bones. It goes el - ect-ric wa-vy when I turn it on. All through my ci - ty, all through my
al. It's in the air, it's in my blood, it's rush-ing on. I don't need no rea-son, don't need cont

Vln. I

Alto Sax.

Bass

Bass

Pno.

Kbd.

Synth.

Dr.

10

Voice
home, we're fly ing up, no ceil-ing, when we in our zone. I got that that sun-shine in my pock-et, got that
rol. I fly so high, no ceil-ing, when I'm in my zone. 'Cause I got that

Vln. I

Alto Sax.

Bass

Bass

Pno.

Kbd.

Synth.

Dr.

14

Voice
good song in my feet. I feel that hot blood in my bo - dy when it drops. Ooh. I can't take my eyes up off_ it, mov-ing

Vln. I

Alto Sax.

Bass

Bass

Pno.

Kbd.

Synth.

Dr.

18

Voice
so phe nom-men-al-y. Room on lock, the way we rock it, so don'tstop. Un-der the lights, when ev-ry-thing goes,

Vln. I

Alto Sax.

Bass

Bass

Pno.

Kbd.

Synth.

Dr.

22

no-where to hide when I'm get-ting you close. When we move, well, you al-read y know,

Voice

Vln. I

Alto Sax.

Bass

Bass

Pno.

Kbd.

Synth.

Dr.



26

So just i-mag ine. Just I- mag-ine. Just i-mag ine. Noth-ing I can see but you when you

Voice

Vln. I

Alto Sax.

Bass

Bass

Pno.

Kbd.

Synth.

Dr.

30

Voice: dance, dance, dance. Feel the good, good, creep ing up on you, so just dance, dance, dance. All those things I should do you, but you

Vln. I

Alto Sax.

Bass

Bass

Pno.

Kbd.

Synth.

Dr.

34

Voice: dance, dance, dance, and_ aint't no bo-du leav ing soon, so keepdanc - ing. I can't stop the feel - ing. So just

Vln. I

Alto Sax.

Bass

Bass

Pno.

Kbd.

Synth.

Dr.

38

Voice

1. dance, dance, dance. I can't stop the feel - ing. So just dance, dance, dance.

Vln. I

Alto Sax.

Bass

Bass

0 7 0 7 0 7 0 7 1 1 1 1 0 7 0 7 0 7 0 7

Pno.

Kbd.

Synth.

Dr.

1. x



41

Voice

2. dance, dance, dance. I can't stop the feel - ing. So just dance, dance, dance. I can't stop the feel - ing. So keep

Vln. I

Alto Sax.

Bass

Bass

0 7 0 7 0 7 0 7 3 7 3 7 3 7 0 7 0 7 0 7 0 7 1 1 1 1

Pno.

Kbd.

Synth.

Dr.

2. x

45

Voice: danc - ing. Oh. I can't stop the,

Vln. I

Alto Sax.

Bass

Bass

Pno.

Kbd.

Synth.

Dr.

50

Voice: I can't stop the, I can't stop the,

Vln. I

Alto Sax.

Bass

Bass

Pno.

Kbd.

Synth.

Dr.

54

Voice: I can't stop the, I can't stop the feel - ing. I can't see but you when you dance, dance, dance. I can't stop the feel

Vln. I

Alto Sax.

Bass

Bass

Pno.

Kbd.

Synth.

Dr.



57

Voice: - ing. Creep-ing up on you so just dance, dance, dance. I can't stop the feel - ing. Things I should do you, but you

Vln. I

Alto Sax.

Bass

Bass

Pno.

Kbd.

Synth.

Dr.

60

Voice: dance, dance, dance. I can't stop the feel - ing. Nobo - dy leav - ing soon, so keep danc - ing. I can't stop the feel

Vln. I

Alto Sax.

Bass

Bass

Pno.

Kbd.

Synth.

Dr.

63

Voice: - ing. Got this feel - ing in my bo - dy. I can't stop the feel - ing. Got this feel - ing in my bo - dy. I can't stop the feel

Vln. I

Alto Sax.

Bass

Bass

Pno.

Kbd.

Synth.

Dr.

67

Voice: - ing. Wan-na see you move your bo - dy. I can't stop the feel - ing. Got this feel-ing in my bo - dy. Come on.
 Vln. I
 Alto Sax.
 Bass
 Bass
 Pno.
 Kbd.
 Synth.
 Dr.



71

Voice: Got this feel-ing in my bo - dy. Just got the feel - ling. Got this feel-ing in my bo - dy. Come on. Mmm.
 Vln. I
 Alto Sax.
 Bass
 Bass
 Pno.
 Kbd.
 Synth.
 Dr.