

Uninvited

Arrangement par
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A

Violin I

Violoncello

Flute

Clarinet

Syn. *wind effect*

Piano

Tbn.

Guitar

Bass

Electric Bass (D 4th str)

B

Vln. 1

Vc.

fl.

cl.

tpt.

as.

ts.

Syn. *strings*

pn

tb.

E. Gtr.

bs.

E. Bass (D 4th)

no chains

19

Vln. 1

Vc.

fl.

cl.

tpt.

as.

ts.

Syn.

pn

tb.

E. Gtr.

bs.

E. Bass (D 4th)

25

Vln. 1

Vc.

fl.

cl.

tpt.

as.

ts.

Syn.

pn

tb.

E. Gtr.

bs.

E. Bass (D 4th)

organ

strings

distortion

31 **D**

Vln. 1

Vc.

fl.

cl.

trpt.

as.

ts.

Syn.

pn

tb.

D **D⁵** **D⁵**

bs.

E. Bass (D 4th)



37

Vln. 1

Vc.

fl.

cl.

trpt.

as.

ts.

Syn.

pn

tb.

D⁵ **G⁵** **D⁵** **D⁷** **G** **D**

bs.

E. Bass (D 4th)

organ

distortion off

44 **E**

Vln. 1
Vc.
fl.
cl.
rpt.
as.
ts.
Syn.
pn.
tb.
E. Bass (D 4th)

50 **F**

Vln. 1
Vc.
fl.
cl.
rpt.
as.
ts.
Syn.
pn.
tb.
E. Bass (D 4th)

58 Solo guitare

Vln. 1

Vc.

fl.

cl.

tpt.

as.

ts.

Syn.

pn

tb.

E. Bass (D 4th)

63

Vln. 1

Vc.

fl.

cl.

tpt.

as.

ts.

Syn.

pn

tb.

E. Bass (D 4th)

67

Vln. 1

Vc.

fl.

cl.

trpt.

as.

ts.

Syn.

pn

tb.

bs.

E. Bass (D 4th)

Detailed description: This page of a musical score contains 13 staves. The key signature is two sharps (F# and C#). The time signature is 4/4. The music begins at measure 67. The Violin 1 part features intricate triplets and slurs. The Viola part has a similar melodic line. The Flute and Clarinet parts play a steady eighth-note accompaniment. The Trumpet part has a melodic line with slurs. The Saxophone part has a melodic line with slurs. The Trombone part has a melodic line with slurs. The Synthesizer part plays chords with slurs. The Piano part has a rhythmic accompaniment of eighth notes. The Double Bass part has a melodic line with slurs. The Electric Bass part has a rhythmic accompaniment of eighth notes. There are two guitar chord diagrams for D5, one at the beginning and one at the end of the page.