

Si Fragile

Arrangement par
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Andante ♩ = 100

The musical score is arranged in a system of staves. The top staff is for Voice, followed by Violin I, Violoncello, Flute, Alto Saxophone, and Tenor Saxophone. The Piano part includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The Synthesizer part consists of two staves with chords and bass notes. The Acoustic Guitar part has a treble clef staff with a rhythmic pattern and a bass clef staff with a bass line. The 4-string Bass Guitar part has two empty staves. The Drum Set part is at the bottom, showing a simple drum pattern. The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. Chord symbols (C, F, G, F, C, F, G, F, C, F, G, F, C/E, F) are placed above the piano staff. Chord diagrams are provided below the piano staff.

8 **A**

Voice: On n'choi-sit pas tou-jours la route,— ni même le mo-ment du dé-part. On n'e-fface pas tou-jours le doute,—

Vln. 1

Vc.

Fl.

Alto Sax.

Ten. Sax.

Pno. C F G G C F G F C F G

Synth.

A. Gtr. C F G F C F G F C F G

Bass

Bass

Dr. **A**

14

Voice: La vieille peur d'êt-re en re-tard. Et la vie, est si fra-gile. On n'choi-sit ja-mais de viei

Vln. 1

Vc.

Fl.

Alto Sax.

Ten. Sax.

Pno. F C/E F C F G F C/E F

Synth.

A. Gtr. F C/E F C F G F C/E F

Bass

Bass

Dr.

21 **B**

llir, on vou-drait rê-ver un peu plus. La vie n'est pas faite pour mou -rir. On meurt sou-vent bien en-ten

Vln. I

Vc.

Fl.

Alto Sax.

Ten. Sax.

Pno.

Synth.

A. Gtr.

Bass

Bass

Dr.

27 **C**

du. Car la vie est si fra-gile. Est si fra-gile. Est si fra-gile.

Vln. I

Vc.

Fl.

Alto Sax.

Ten. Sax.

Pno.

Synth.

A. Gtr.

Bass

Bass

Dr.

D

34

Voice: Est si fra-gile. On n'at-teint pas tou-jours le but. Qu'on s'é-tait fix-é au-tre-fois.

Vln. 1

Vc.

Fl.

Alto Sax.

Ten. Sax.

Pno. F C/E Fmaj7 Fmaj7(add9) C F G F C F G

Synth.

A. Gtr. F C/E F C F G F C F G

Bass

Bass

Dr. D

41

Voice: On n're-çoit pas sou-vent son dû. La jus-tice choi-sit où elle va, et la vie est si fra-gile.

Vln. 1

Vc.

Fl.

Alto Sax.

Ten. Sax.

Pno. F C F G F C/E Fmaj7(add9) C F G F

Synth.

A. Gtr. F C F G F C/E F C F G F

Bass

Bass

Dr. E

48

Voice: On est seule-ment ce que l'on peut. On est rare-ment ce que l'on croit. Et si-tôt on se pense un

Vln. 1

Vc.

Fl.

Alto Sax.

Ten. Sax.

Pno. Chords: C F G F C F G F C F G F

Synth.

A. Gtr. Chords: C F G F C F G F C F G F

Bass

Bass

Dr.

54

Voice: Dieu. Si-tôt on re çoit u-ne croix, et la vie est si fra-gile. Est si fra-gile.

Vln. 1

Vc.

Fl.

Alto Sax.

Ten. Sax.

Pno. Chords: C F G F C/E Fmaj7(add9) C Dm F G C Dm

Synth.

A. Gtr. Chords: C F G F C/E F C Dm F G C Dm

Bass

Bass

Dr.

61

Voice: Est si fra-gile. Est si fra-gile. Car le temps est là — tou jours là. — Seule jus-tice i-ci — bas..

Vln. 1

Vc.

Fl.

Alto Sax.

Ten. Sax.

Pno. Chords: F G C Dm F G Am D Am D

Synth.

A. Gtr. Chords: F G C Dm F G Am D Am D

Bass

Bass

Dr.

68

Voice: On est si fra- gile. — On marche sur l'or ou sur l'ar - gil-e. Dé-pends de ce qu'on a re

Vln. 1

Vc.

Fl.

Alto Sax.

Ten. Sax.

Pno. Chords: Fmaj7 G Fmaj7 C F G F

Synth.

A. Gtr. Chords: Fmaj7 G Fmaj7 C F G F

Bass

Bass

Dr.

75

Voice: cu. On res-te tout au - ssi fra - gile. Pour-quoi donc se mar-cher de ssus? — Car la vie. —

Vln. 1

Vc.

Fl.

Alto Sax.

Ten. Sax.

Pno. C F G F C F G F C/E Fmaj7 C/E

Synth.

A. Gtr. C F G F C F G F C/E Fmaj7 C/E

Bass

Bass

Dr.

81

Voice: Car la vie. — Est si fra - gile. Est si fra -

Vln. 1

Vc.

Fl.

Alto Sax.

Ten. Sax.

Pno. Fmaj7 C F G F C F G F

Synth.

A. Gtr. Fmaj7 C F G F C F G F

Bass

Bass

Dr.

87

gile. Est si fra - gile.

Vln. 1

Vc.

Fl.

Alto Sax.

Ten. Sax.

Pho.

Synth.

A. Gtr.

Bass

Bass

Dr.

C F G F C/E Fmaj7(add9) Gm7

Detailed description of the musical score: The score is for measures 87-90. The key signature has two sharps (F# and C#). The time signature is 4/4. The Voice part has lyrics 'gile. Est si fra - gile.' The Vln. 1 part has a melodic line with slurs. The Vc. part has a bass line with slurs. The Fl. part has a melodic line with slurs. The Alto Sax. and Ten. Sax. parts have melodic lines with slurs. The Phn. part has a chordal accompaniment with chords C, F, G, F, C/E, Fmaj7(add9), and Gm7. The Synth. part is silent. The A. Gtr. part has a rhythmic pattern of eighth notes. The Bass part has a bass line with fret numbers 3, 1, 3, 1, 0, 1. The Dr. part has a consistent pattern of eighth notes.