

# Another One Bites The Dust

Arranged for OMC 2019  
by TOM ANSUINI

Words and Music by  
JOHN DEACON (Queen)

Moderate ♩ = 112 **A**

**Instrumentation and Dynamics:**

- Violin 1:** *p sempre cresc.*
- Alto Saxophone:** *pp*, 2nd time only
- Tenor Saxophone:** *pp*, 2nd time only
- Rhodes:** *pp*
- Piano:** *pp*, includes notes *Mi Sol* and *La Mi*
- Keyboards (XP80 : Somber Strings):** *pp*
- Synthesizer (Brass ens.):** *ppp*

**Bass Guitar:** Includes fret numbers: 5-3, 0-0-0-0, 0-0-3-0-5, 5-3, 0-0-0, 0-0-3-0-5, 0-0-0

**Drum Set:** *Moderate ♩ = 112*, **A**

7

Voice: Steve walks wa-ri ly down the street with the brim pulled way down low. Ain't no sound but the sound of his feet; ma

Vln. 1

Alto Sax.

Ten. Sax. *f*

Pno.

Kbd.

Synth. *ff*

Bass

Bass

Dr.

11

Voice: chine gun rea-dy to go... Are you rea-dy, hey! Are you rea-dy for this? Are you hang-ing on the edge of your seat? Out of the door-way the bul-lets rip.

Vln. 1

Alto Sax.

Ten. Sax.

Pno.

Kbd.

Synth. *8<sup>va</sup>*

Bass

Bass

Dr.

**B**

15

to the sound of the beat. An-oth-er One Bites The Dust. An-oth-er One Bites The Dust. And an

Voice

Vln. 1

Alto Sax.

Ten. Sax.

Pno.

Kbd.

Synth.

Bass

Bass

Dr.

20

oth-er one gone, and an-oth-er one gone. An-oth-er One Bites The Dust. Hey! I'm gon-na get you too. An-oth-er One Bites The Dust.

Voice

Vln. 1

Alto Sax.

Ten. Sax.

Pno.

Kbd.

Synth.

Bass

Bass

Dr.

24

C

Voice: How do you think I'm going to get a - long with  
 Vln. 1  
 Alto Sax.  
 Ten. Sax. *f*  
 Pno.  
 Kbd.  
 Synth. *ppp* *ff*  
 Bass  
 Bass  
 Dr.



29

C

Voice: out you, when you're gone? You took me for e-vry thing that I had ankicked me out on my own. Are you hap-py? Are you sa-tis fied? How  
 Vln. 1  
 Alto Sax.  
 Ten. Sax.  
 Pno.  
 Kbd.  
 Synth. 8<sup>th</sup>  
 Bass  
 Bass  
 Dr.

D

33

Voice: long can you stand the heat? Out of the door-way the bul-lets rip\_ to the sound of the beat. An

Vln. 1

Alto Sax.

Ten. Sax.

Pno.

Kbd.

Synth.

Bass

Bass

Dr.

D

37

Voice: oth-er One Bites The Dust. An-oth-er One Bites The Dust. And an-oth-er one gone, and an-oth-er one gone. An

Vln. 1

Alto Sax.

Ten. Sax.

Pno.

Kbd.

Synth.

Bass

Bass

Dr.

41

o-ther One Bites The Dust. Hey!\_ I'm gon-na get you too. An -oth-er One Bites The Dust.

Voice

Vln. 1

Alto Sax.

Ten. Sax.

Pno.

Kbd.

Synth.

Bass

Bass

Dr.

0 0 3 0 5 2 7 6 5 5 5 2 3 0



46

Voice

Vln. 1

Alto Sax.

Ten. Sax.

Pno.

Kbd.

Synth.

Bass

Bass

Dr.

Improv drum solo

53

Score for measures 53-60. Instruments: Voice, Vln. 1, Alto Sax., Ten. Sax., Pno., Kbd., Synth., Bass, Bass, Dr.

Score for measures 61-64. Includes lyrics: "An - oth-er One Bites The Dust; An - oth-er One Bites The Dust; An - oth-er One Bites The Dust; An". Includes a double bar line and a repeat sign. Includes a key signature change to E major. Includes a double bar line and a repeat sign. Includes a key signature change to E major.

65

Voice: oth-er One Bites The Dust. He e e e e e e e e e ey... There are

Vln. 1

Alto Sax.

Ten. Sax.

Pno.

Kbd.

Synth.

Bass

Bass

Dr.

70

Voice: plen-ty of ways you can hurt a man, and bring him to the ground. You can beat him you can cheat him you can treat him bad\_ and

Vln. 1

Alto Sax.

Ten. Sax.

Pno.

Kbd.

Synth.

Bass

Bass

Dr.



73

Voice: leave him when he's down. But I'm ready, yes I'm ready for you. I'm standing on my old two feet. Out of the door-way the bullets rip, re

Vln. 1

Alto Sax.

Ten. Sax.

Pno.

Kbd.

Synth.

Bass

Bass

Dr.

77

Voice: peat-ing the sound of the beat. An-oth-er One Bites The Dust. An-oth-er One Bites The Dust. And an

Vln. 1

Alto Sax.

Ten. Sax.

Pno.

Kbd.

Synth.

Bass

Bass

Dr.

**F**

**F**

82

Voice: oth-er one gone, and an-oth-er one gone, An-oth-er One Bites The Dust. Hey!... I'm gon-na get you too. An-oth-er One Bites The Dust...

Vln. 1

Alto Sax.

Ten. Sax.

Pno.

Kbd.

Synth.

Bass

Bass

Dr.

86

**G**

Voice

Vln. 1

Alto Sax.

Ten. Sax.

Pno.

Kbd.

Synth.

Bass

Bass

Dr.

**G**

90

Score for page 90, featuring the following instruments:

- Voice:** Treble clef, key signature of one sharp (F#), mostly rests.
- Vln. 1:** Treble clef, key signature of one sharp (F#), melodic line with slurs and accents.
- Alto Sax. / Ten. Sax.:** Treble clef, key signature of two sharps (F#, C#), melodic lines with slurs.
- Pno.:** Grand staff (treble and bass clefs), key signature of one sharp (F#), accompaniment with chords and moving bass lines.
- Kbd.:** Grand staff (treble and bass clefs), key signature of one sharp (F#), accompaniment with rhythmic patterns.
- Synth.:** Grand staff (treble and bass clefs), key signature of one sharp (F#), accompaniment with sustained chords. An *8<sup>va</sup>* marking is present in the bass clef.
- Bass:** Bass clef, key signature of one sharp (F#), melodic line with slurs and accents.
- Bass (Fingering):** Treble clef, key signature of one sharp (F#), fingering numbers (3, 4, 5) for the left hand.
- Dr.:** Drum set notation with various rhythmic patterns and accents.