

Voice

Alone

Arranged for Orchestre EMC
by TOM ANSUINI

Words and Music by
BILLY STEINBERG and TOM KELLY

Andante ♩ = 88

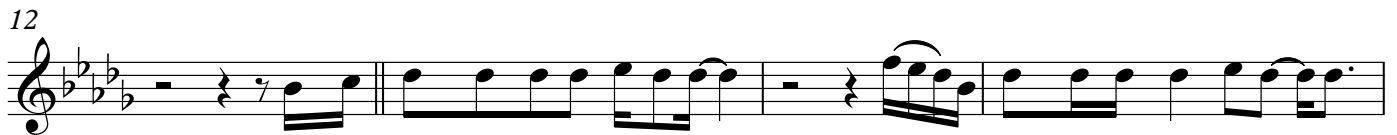
A



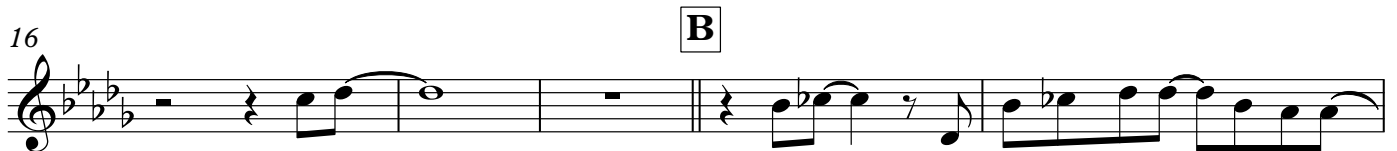
I hear the tick-ing of_ theclock; I'm ly-ing here theoom's pitch dark.



I won-der where you are_ to-night, no an-swer on your tel-e phone.



And the night goes by so ver-y slow, oh,_ I hope that it won't end_ though,



a lone._ 'Til now I al-ways got by_ on my own,



_ I nev-er real-ly cared un-til I met you. And now it chills me to the bone.



How do I get_you a lone?_ How do I get_you a lone?_



You don't know how long I_ havewant-ed to touch your lips andhold you_ tight.

C

Voice

34

You don't know how long I ___ havewait-ed and I was gon-na tell you to night.

37

But the se-cret is still my own, and mylove for you is still un-known,

41

a lone. ___ Oh, oh, oh. ___

48

'Til now I al-ways got by_ on my own, ___ I nev-er real-ly cared un-til I met you.

52

And now it chills me to the bone. How do I get_ you a- lone?

55

How do I get_ you a - lone?_

58

How do I get_ you a lone?_ How do I get_ you a lone?

69

A - lone, ___ A - lone? ___

75

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